

# THANK YOU FOR CHOOSING JBL

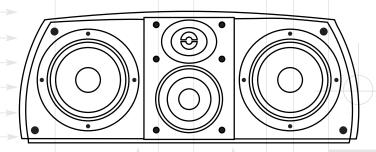
For more than 50 years, JBL has been involved in every aspect of music and film recording and reproduction, from live performances to the recordings you play in your home, car or office.

We're confident that the JBL loudspeaker you have chosen will provide every note of

enjoyment that you expected and that when you think about purchasing additional audio equipment for your home, car or office, you will once again choose JBL.

Please take a moment to complete the enclosed profile card. It enables us to keep you posted on our latest advancements, and helps us to better understand our customers and build products that meet their needs and expectations.

JBL Consumer Products



## OWNER'S GUIDE

PRODUCT LINE: STUDIO SERIES

MODEL NUMBER: S-CENTER

DESIGN GOAL: Bring the thrill of live performance and movie sound to the home environment by calling on JBL's professional engineering leadership.

TWEETER TYPE: Pure-titanium dome with EOS™ waveguide

WOOFER TYPE: Cast-aluminum basket with HeatScape™ motor structure

CROSSOVER NETWORK: Straight-Line Signal Path™ (SSP) PORT DESIGN: FreeFlow™ flared

PROFESSIONAL REFERENCE: Studio Monitor

JBL

#### OWNER'S GUIDE IJBL PRODUCT LINE: STUDIO SERIES MODEL NUMBER: S-CENTER JBL Consumer Products 250 Crossways Park Drive, Woodbury, NY 11797

DESIGN GOAL: Bring the thrill of live performance and movie sound to the home environment by calling on JBL's professional engineering leadership

TWEETER TYPE: Pure-titanium dome with EOS™ waveguide

CROSSOVER NETWORK: Straight-Line Signal Path™ (SSP)

PORT DESIGN: FreeFlow™ flared PROFESSIONAL REFERENCE: Studio Monitor

WOOFER TYPE: Cast-aluminum basket with HeatScape™ motor structure © 1999 JBL, Incorporated. JBL is a registered trademark

H A Harman International Company

800-336-4JBL (4525) (USA only)

of JBL, Incorporated.

Part No. S-CTR O/G

8500 Balboa Boulevard, Northridge, CA 91329

PRO SOUND

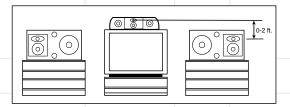
**COMES HOME™** 

### SPEAKER PLACEMENT

Proper placement of the speakers is an important step in obtaining the most realistic soundstage possible. These recommendations are for the optimum placement of the

loudspeakers. Use these placement recommendations as a guide. Slight variations will not diminish your listening pleasure.

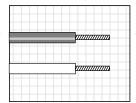
The Studio Series S-CENTER loudspeaker is videoshielded and can safely be placed near a television.



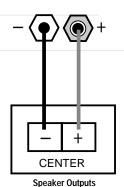
The S-CENTER is designed to complement all of the Studio Series loudspeakers. It is the ideal way to re-create the cinematic experience in your home.

### SPEAKER CONNECTIONS

### **CONNECTION TIPS**



Speakers and electronics terminals have corresponding (+) and (-) terminals. It is important to connect both speakers identically: (+) on the speaker to (+) on the amplifier and (-) on the speaker to (-) on the amplifier. Wiring "out of phase" results in thin sound. weak bass and a poor stereo image.



## TROUBLESHOOTING

#### If there is no sound from any of the speakers:

- · Check that receiver/ amplifier is on and that a source is playing.
- Review proper operation of your receiver/amplifier.

### If the system plays at low volumes but shuts off as volume is increased:

· Check all wires and

connections between receiver/amplifier and speakers.

- · Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut or punctured.
- · If more than one pair of main speakers is being used, check the minimum impedance requirements of your receiver/amplifier.

#### If there is no sound from the center speaker:

- Make sure that your receiver's "Center-Channel" mode is in the "Normal" or
- "Wide" position. If it is in the
- "Phantom" position, the center speaker will not play.
- · Check all connections between processor/amplifier and the center speaker.

## SPECIFICATIONS

#### S-CENTER

Description:

3-Way dual 5" center

Maximum Recommended

150W Amplifier Power\*:

Nominal Impedance: 8 Ohms

Sensitivity (2.83V/1m): 91dB

Frequency Response (-3dB): 75Hz - 20kHz 800. 3200Hz Crossover Frequencies:

High-Frequency Transducer: 1" Pure-titanium dome, with rubber surround,

shielded; Elliptical Oblate Spheroidal™ (EOS)

waveguide

Midrange Transducer: 4" PolyPlas™ (polymer-coated cellulose fiber)

cone, rubber surround, shielded; Linear Field

Proximity™ (LFP) bezel

Low-Frequency Transducer: 5-1/4" PolyPlas™ (polymer-coated cellulose fiber)

> cone, rubber surround, SFG™ magnetic shorting rings, high-temp oversized Kapton® voice coil, HeatScape<sup>™</sup> motor structure, cast-aluminum

baskets, shielded

Baffles: Low Diffraction, IsoPower™

FreeFlow™ flared Port:

Network: Straight-Line Signal Path™ (SSP)

All-metal, gold-plated 5-way binding posts Terminals:

Dimensions (H x W x D): 7-7/8" x 20-1/2" x 9"

200mm x 521mm x 229mm

Weight: 15lbs, 6.8kgs

Declaration of Conformity

declare in own responsibility, that the loudspeak technical standards

EN 50081-1:1992

FN 50082-1:1992



\*The maximum recommended amplifier power rating will ensure proper system headroom to allow for occasional peaks. We do not recommend sustained operation at these maximum power levels.

Occasional refinements may be made to existing products without notice but will always meet or exceed original specifications unless otherwise stated.